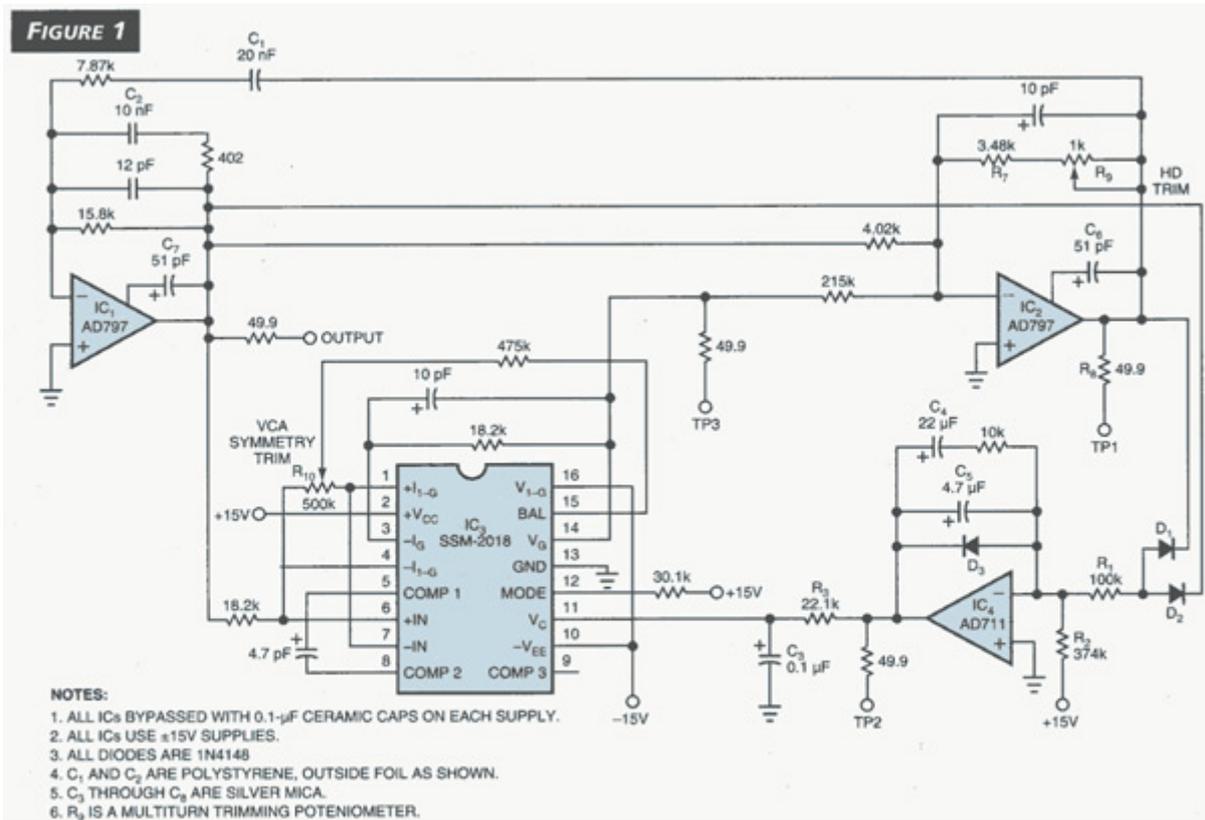


EDN -- 11.10.94 Oscillator keeps THD below 1 ppm

Jeff Smith, Analog Devices, Wilmington, MA - November 10, 1994

Design Ideas: November 10, 1994

The Wien-bridge sine-wave oscillator uses a light bulb to stabilize its amplitude. The circuit in **Fig 1** doesn't have a light bulb; it sports several enhancements that lower its distortion and generate a test signal pure enough for testing modern op amps and high-resolution A/D converters.



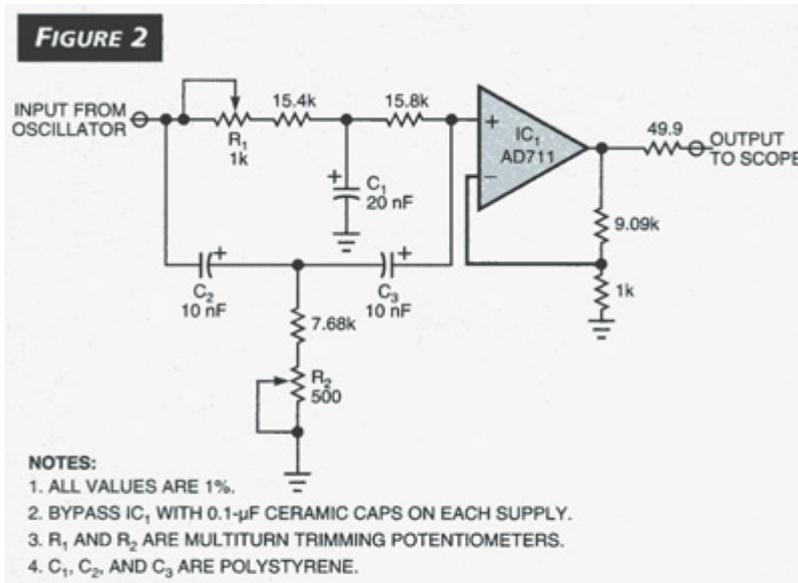
This Wien-bridge sine-wave oscillator sports several enhancements that lower its distortion and generate a test signal pure enough for testing modern op amps and high-resolution A/D converters.

IC₁ and associated components form the Wien-bridge and function as a bandpass filter. IC₁'s output goes to the voltage-controlled amplifier (VCA), IC₂. IC₃ acts as a "smart resistor" whose value the circuit continuously adjusts via IC₄. IC₂ adds the outputs of IC₁ and the VCA and feeds the result into the bridge. These two op-amp inverters eliminate any common-mode signal that might limit performance.

The circuit's AGC loop begins with diodes D₁ and D₂. These diodes half-wave rectify the outputs of IC₁ and IC₂. These outputs are 180° out of phase; so IC₄ sees a full-wave rectified signal through R₁

that is proportional to the output signal's amplitude.

Integrator IC₄ compares the average value of the rectified current to a constant current through R₂. Any imbalance in these currents causes IC₄ to output a correction signal, changing the gain of VCA IC₃. The VCA's gain adjusts the oscillation's amplitude until IC₄'s input currents are equal. R₃ and C₃ further filter the correction signal to remove harmonic components that would manifest themselves as distortion at the circuit's output. D₃ minimizes damage to C₄ and C₇ in the event of reverse polarization.



The ac performance of C₁ and C₂ is critical to this design. I recommend polystyrene or polypropylene film types; and make sure you connect the outside plate as **Fig 1** indicates. Mylar capacitors can degrade the circuit's performance by 6 dB. C₅ and C₆ are peculiar to IC₁ and IC₂. They eliminate distortion arising from V_{BE} nonlinearities in the op amps' output stages.

Because the large ratio of output signal to distortion and noise floor makes verifying the performance of the circuit in Fig 1 difficult, you need this tunable, buffered-output, twin-T filter, which reduces the fundamental (1 kHz) in the output by 70 dB.

The large ratio of output signal to distortion and noise floor makes verifying the performance of this circuit with standard test equipment difficult. Therefore, I used the tunable, buffered-output, twin-T filter in **Fig 2** to reduce the fundamental (1 kHz) in the output by 70 dB. Spectral analysis of the filter's output permits calculation of THD.

When properly tuned, the filter reduces the second and third harmonics by about 10 and 5 dB, respectively. Harmonic-distortion calculations must take this reduction into account. Harmonic-distortion calculations must factor in the gain of IC₁ (**Fig 2**). Be sure to use the same high-performance capacitors used for C₁ and C₂ in **Fig 1** for C₁, C₂, and C₃ in **Fig 2**.

To tune the filter:

- Adjust R₉ so that R₇ shorts to R₈.
- Monitor TP3 on an oscilloscope and adjust R₂₇ for a visually undistorted sine wave.
- Using the filter, adjust R₁₀ for a minimum second-harmonic distortion at TP3.

Note: You may need to make small adjustments to R₉ for successful power up. (DI #1617)

